These are the mothers, fathers, donors, surrogates, and children for whom these new family forms do not represent a social or technological revolution, but, rather, their own lives and relationships. These are stories of parents who have had children against the odds. They are ultimately stories of love.

'In this important and compelling book, Professor Susan Golombok gives evidence that the expansion of domestic structures represents not the downfall of family, but the expansion of it to include previously unfathomed, rich possibilities. She explains the new ways people find to reproduce and to be parents, examines how the changes evolved over the last forty years or so, and illuminates the workings of previously undocumented kinds of households. In doing so, she supplies fresh and exquisite narratives of intimacy; this is, at heart, a book about love.'

Andrew Solomon, author of Far from the Tree

'This inspiring book by Professor Susan Golombok is a rebuff to people who reject diverse families with unfounded claims that they harm children. She tells the personal stories of children brought up by lesbian mothers, gay fathers, single parents, co-parents and trans parents; showing that they are equally well-adjusted, happy and emotionally stable as children from traditional mum and dad families. Golombok refutes fear and prejudice with evidence and facts. Bravo!'

Peter Tatchell

'Brilliant ... Professor Golombok takes you on a powerful journey in this moving account of her tireless work with LGBTQ+ and other families.'

April Guasp, Head of Research, Stonewall

